



Can a 200-year-old literary classic enlighten discussions about race, gender, and parenting in the genetics age?

This panel discussion, marking the 200th anniversary of the publication of *Frankenstein*, will explore Mary Shelley's groundbreaking novel from the perspectives of bioethics, literary criticism, and science fiction.

Speakers:

- **Victor LaValle**, associate professor of writing at Columbia University and author of *Destroyer*, a graphic novel adaptation of *Frankenstein* that explores contemporary issues of race, violence, and alienation
- **Charlotte Gordon**, distinguished professor of the humanities at Endicott College and author of *Romantic Outlaws: The Extraordinary Lives of Mary Wollstonecraft and Mary Shelley*
- **Josephine Johnston**, director of research at The Hastings Center, who writes about the ethics of gene editing and prenatal genetic testing, and is the author of "Traumatic Responsibility: Victor Frankenstein as Creator and Casualty," in *Frankenstein: Annotated for Scientists, Engineers, and Creators of All Kinds*

The Hastings Center
21 Malcolm Gordon Road, Garrison

Saturday, October 27, 4:00 pm

Reception to follow

The event is free, but space is limited. RSVP: events@thehastingscenter.org